

Video Assignment – “Caught on Camera”

Student Self-Assessment Checklist

Name: _____

Communication		
Storyboard - Video Frame	Complete	Incomplete
1 volume drawings of characters appear in the video frame		
2 use red pen to indicate movement of characters		
3 drawings clearly represent what kind of shot it is (CU, MS, etc.)		
4 the rule of thirds is used and all frames show good composition		
5 Every frame has a clear, detailed Video Description		
Application		
Composition of the “Surveillance” long shot		
1 correct use of rule of thirds for points of interest in frame		
2 correct composition of characters in the frame		
3 all action of this story is included in one continuous take		
Composition of the “Re-enactment”		
1 proper head room and head in 3/4 position when possible		
2 for single person composition the eyes are on one third mark with open space for nose room on the other side of the screen		
3 all shots of this story are included and the story matches the “Surveillance”		

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Proper camera handling		
1 the background of still shots is still, evidence of using a tripod		
2 pan shots are decisive: they have a definite beginning and end; the subject does not leave the frame; there is more space in front of the subject than behind him/her		
3 each shot uses the proper camera techniques		
4 Equipment is respected and used properly and safely and returned on time		
Use of cutaways or Prop Close Up shots		
1 include shots which provide extra information about the character, for example, a CU of a person wringing their hands because they are nervous, or a CU of a hand sneaking into the opened locker to grab a book		
2 cutaways are frequently employed and consistently executed in a proper way		
Editing, Sequencing and Continuity		
1 the shots should progress in a logical order to effectively tell the story		
2 the pace keeps the attention of the viewing audience consistently throughout the production		
3 there must be a logical flow with the action from one shot to the next		
4 there are no jump cuts and no shots are cut off		

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5	the length of each shot is appropriate. Not too long or too short. Edits are consistent, keeping the attention of the viewer		
6	shots are no longer than 7 seconds; longer only if there is a <i>very good</i> reason		
7	if the final production does not match the storyboard, changes must be accounted for by adding revision notes to the storyboard		